



Casas na Terra



| The Residence Program

The Residence Program

The essence of the program is based on the principle of reciprocity in which all involved are able to share the unlimited value of what is co-created through a profound interaction between the Nature and the people who are living the places.

Each residence is dedicated to the transformation of an intention, of an idea, into action. Each selected creative person becomes part of the family of residents, and strengthens the engagement of this network of people willing to work through their own action for the collective of the world. The impact of the project that is nurtured in Casas da Terra is then taken to other projects carrying similar integrative intentions.

In addition to the creative potential of the places, the residents have access to the ecosystem of Casas na Terra: guests, partners, specialists, journalists, Brazilian and international artists, etc. They will also have privileged access to workshops, gatherings, and other experiences happening at the places at the time they are here.

For us, the residences are opportunities to continue to establish a network of people who share similar values and are heading towards the same direction. They are a chance to promote and expand trans-disciplinary ideas and bring our formats and projects to new standards. It is a way to practice and put into action our philosophy.

About the submitted project

The submitted project is composed of 2 parts. The first one is a brief general presentation of the work realized to date, the reasons to apply to the program, and the first ideas that come spontaneously of a possible realization. The initial form to submit a project is available directly on the website.

The second part is a deepening of the original intent, that will be possible to write after an alignment between the resident and Casas na Terra. For this, interviews will be organized and more detailed information will be shared, specific to the focus of the project. Once the submitted project is approved, the format of the residence will be designed together.

The Residence actually happens when the candidate comes to live and spend time with the people and the nature of Casas na Terra. The arranged accommodation can be a private or shared house, depending on availability or the specific format defined for each resident. All is organized for the resident to integrate the local life, and live with us in the same way we live here.

Q&A

1. What is the mission of the Residence Program?

The mission of the Residence Program is to make the living space (ecosystem) and creative energy of Casas na Terra available as a place to share and experiment knowledge. It's a lab for new perspectives.

2. What is min and max length of time of the Residence?

From experience we know that is necessary to take the time to sink with the place and its people to be able to produce something truly valuable. Thus we believe that a minimum of 1 month and maximum of 6 months (extendable) is needed.

3. Can I come with my family?

Yes, but the possibility must be discussed depending on the particularities of each residence and room availability. The project must describe how the family can be actively involved in the community of Casas na Terra.

4. How are the residents selected?

A lot of it it's the crossing of path of heart-minded people. The enthusiasm of the place to live a true experience is key. The alignment of what is relevant at the moment for bosh Resident and Casas na Terra is fundamental.

Once these similarities of purpose are established, the Residence Committee will lead a 4-steps selection process:

- 1) Either you're invited to participate in the selection project or you'd like to submit an online application (a brief of your idea and your objectives and profile)
- 2) The Committee will select your application and schedule an interview
- 3) After the interview, the candidate would be invited to refine the proposal
- 4) Once the proposal is agreed, details of the residence are discussed and formalized

5. Who pays for the production costs of the work?

Production costs must be addressed on the planning of the project; financial decisions are shared (Resident + Residence Committee).

6. Is it possible to reach out to previous residents?

This can of course be arranged. Let us know if you're interested.

7. What is the entity that promotes the Residence Program?

The Catuçaba Institute, a non-profit that sustains itself financially, which operations are run by volunteers, organizes residence. The very purpose of the residence is to evidence that it's possible to create works of mutual great values from outside the commercial logic.

8. Who are the previous residents of your Residence Program?

Please access our portfolio on our website. www.casasnaterra.com/residencias-criativas/residentes/

9. When did the residence program start?

Residence Program started in 2010 with the Art Residence of Fernanda Preto and Bruno Jorge (Filme Catuçaba).

10. What are the possible disciplines of the Residence Program?

In the past, the residence was born with art related to the place, which has enabled a deep identity and connection to the place. The moment now is of structure and consolidation, expanding to professionals such as writers, scientists and researchers. Some examples of disciplines are: Alimentation (biodynamic, etc), Permaculture, Filming and Editing, New economy/new economic models, Poesy, Education, Spirituality, Quantic sciences, Art, Music, Architecture, Astronomy, Viniculture, Philosophy

11. Who I should contact to in case I need more information?

Please send us an email to info@casasnaterra.com.